

IAMS NEWS

LATEST NEWS ON MONGOL STUDIES

NEWS
UPCOMING EVENTS
CALL FOR PAPERS
OPEN ACCESS ARTICLES
THE JAPANESE ASSOCIATION
FOR MONGOLIAN STUDIES (JAMS)
NEW BOOKS
IAMS MEMBERSHIP

CALL FOR PAPERS
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The 1st annual Inter-disciplinary Mongolia Field School Program

30 JULY, 2019 ULAANBAATAR



The American Center for Mongolian Studies kicks off its 1st annual Inter-disciplinary Mongolia Field School Program with 62 students in archaeology, migration, and renewable energy. Students, faculty, and lifelong-learners from North America and Mongolia have gathered in Ulaanbaatar to attend the first summer field school program being organized by the American Center for Mongolian Studies. After an initial orientation at Mongolia's Ministry of Foreign Affairs and the American Corner at the Natsagdorj Public Library, participants will have several site visits around Ulaanbaatar and will then travel to Khuvsgul, Selenge, and Darkhan-Uul provinces learning field research techniques. The program will conclude back in Ulaanbaatar on August 16. The Mongolia Field School is a summer educational program catered to North

American students, instructors and life-long learners on Mongolia's archaeology, sociology, and energy case studies. The program will be taught by North American instructors from NOMAD Science, Macalester College, Hobart and William Smith College in America, and Royal Roads University in Canada, as well as Mongolian co-instructors from National Museum of Mongolia, National University of Mongolia, and Ghent University in Belgium. The field archaeology course will be held near Khuvsgul Lake, combining anthropological archaeology with cultural heritage tourism. The migration course will explore both the reasons people move to urban areas or remain in rural areas. Finally, the renewable energy course will explore Mongolia's energy systems, with a focus on renewable power development, including solar, wind, and hydro power for both local and regional use.

The issue of ancient Mongolian language” – Discussion

26 JULY, 2019 ULAANBAATAR



In 2019 Mongolia and China are solemnly marking the 70 years of the establishment of diplomatic relations between the two countries. One of the major undertakings designed at promoting bilateral cultural relations within the framework of the anniversary has been the inauguration on 27 June of a joint exhibition "Kitan - Liao Dynasty: SELECT KITAN EXHIBITS OF INNER MONGOLIA OF THE PEOPLE'S REPUBLIC OF CHINA" by the Museum of Inner Mongolia of the PRC and the Mongolian National Museum. The exhibition, which was opened on 27 June 2019 at the National Museum of Mongolia will be open to public unto 6 September this year. The Kitans were nomads with a common language and origin as the

Mongols and they started gaining strength starting in the 9th century to become one of the biggest empires in Central Asia in the 10th century. The Kitans successfully developed both nomadic and sedentary culture, built towns and settlements and were engaged in land farming, and had an advanced handicraft and iron processing technology, and rapidly developed trade and commerce. They were also able to develop a unique architectural rendition of building fortresses, towns, settlements, temples and places of worship, and rock bridges. The Kitans had two kinds of big and small scripts and they were famous for their literature and travel notes.

Young Mongolist-2019

26 JUNE, 2019 ULAANBAATAR

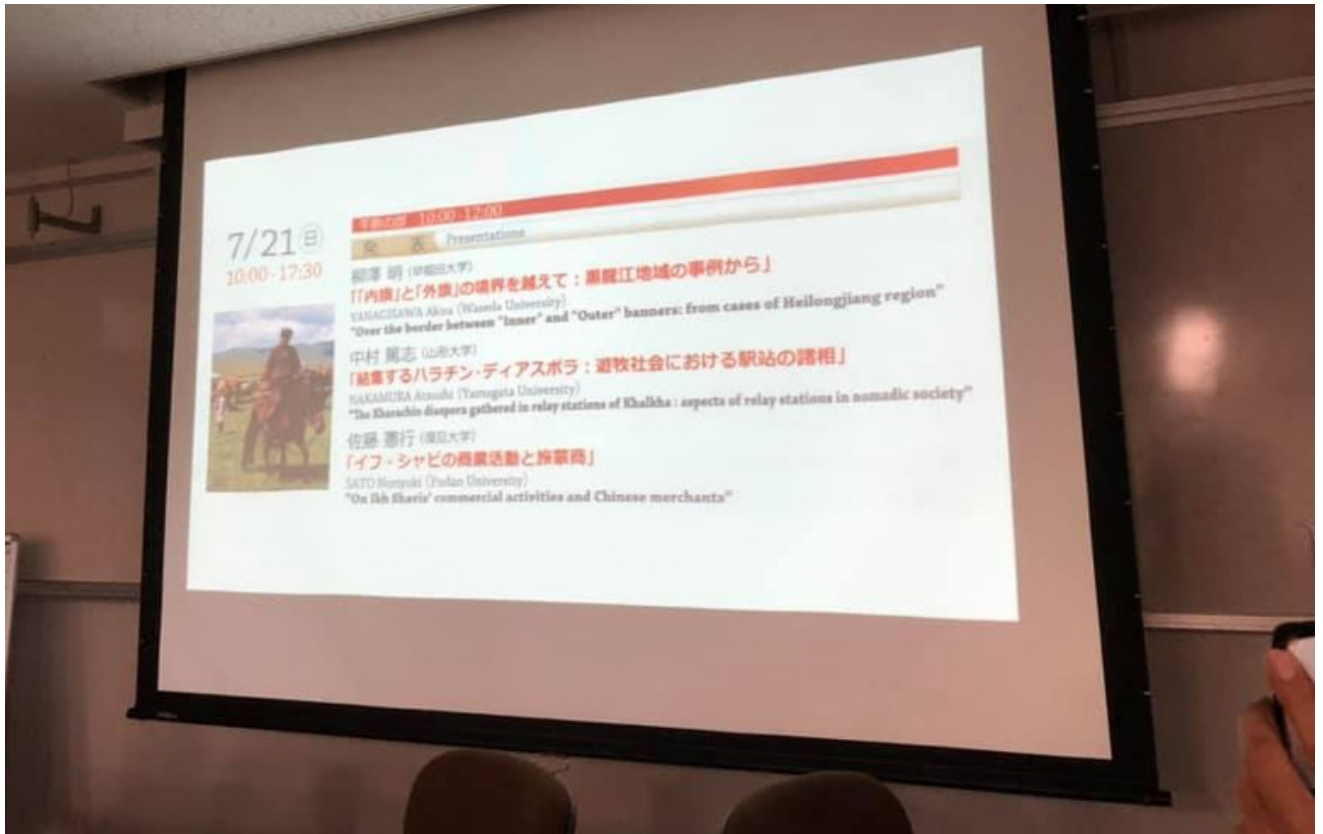


30 young Mongol study scholars and students have arrived in Mongolia for the annual 2019 summer school for young Mongol study scholars. They have come from Russia, United States, People's Republic of China, Czech Republic, Switzerland, Japan, India, Germany, Hungary, Turkey, Poland, Lao People's Democratic Republic and Republic of Korea. Although they have certain knowledge about the Mongolian language, they want to better learn the language and learn more about the country. Summer school, which was launched in 1998, today has grown in scale and scope involving increasingly large number of young Mongol study scholars from across the world. The purpose of the summer school is to

introduce young scholars to the Mongolian way of life and arrange classes for them in a living environment of language and culture. This year's summer school is being held in two separate environments – Mongolian way of life and Mongol study training-research centre. The young scholars will travel to Saikhan soum in Bulgan aimag to learn about the Mongolian language, spoken language, traditional nomadic culture, customs and way of life living amongst the herders. They would also learn how to erect and disassemble a traditional Mongolian dwelling – the Ger, ride a horse, tend livestock, milk cows and mares, shear sheep, dehair goat and curry animal skins and so on and so forth.

Mobilities in the Qing Empire Revisited: Case of Mongolia

20-21 JULY, 2019 SENDAI



An iron ore smelter has been discovered during an archaeological excavation from a place called Züün Üliin Adag on the territory of Bayandoung soum, in Dornod aimag in the east of Mongolia. There was a secondary hole next to the smelter, which had been pulled down. The hole was used for disposed-of waste from the smelter and the hole and the smelter had been connected by a fine narrow underground passage. This type of iron smelter appertains to the period of the Huns or the 2nd-1st centuries BCE. The archaeological team carrying out excavation on the territory of Bayandoung soum in Dornod aimag has discovered an ancient historical monument called the

Mud Fortress of Shalz Uul. The team is studying the remains of the main structure within the walls of the fortress. The foundational platform of the structure has been made of arranged fired bricks. The team has also unearthed a large number of covers, sink and facade tiles. The building has a door looking towards the east and a staircase made of bricks has also been found. The team has also found a masonry brick pathway, arranged in a slightly sloping manner, connecting the main building with an apparently another structure on the opposite side. The team is continuing to work on determining the size and shape of the foundational platform.

Epic singer, bard and khöömii singer Erdenetsogtyn Baatarjav appointed Mongolia's Cultural Envoy

5 JULY, 2019 ULAANBAATAR



Epic singer E. Baatarjav is a carrier of Mongolia's cultural heritage. Since 1995 he has been successfully performing at the "Shanghai's Ancient Asia," International guttural singing Khöömii Festival," the "Bard Music Festival" and many international festivals. He has given lectures on Khöömii and Tsur or end-blown flute culture at major US universities such as the Wesleyan, Stanford and Harvard universities, in this way promoting Mongolian cultural heritage and he is considered to be a performer who has made important contribution to their documentation and registration with UNESCO's cultural heritage.

Scholarly conference "Mongolian arts and crafts: History and the contemporary"

05 JULY, 2019 ULAANBAATAR



The objective of this conference is to develop a training model and recommendations by studying the traditional methods and technology of national classical arts and crafts heritage, publicise it, protect and develop it for the future generations, and on this basis, develop a national programme. The conference is being jointly organized by the Office of the President of Mongolia, the Mongolian Academy of Sciences and the National Museum of Mongolia. Says Sh. Enktuya, an expert with the National Cultural Heritage Centre of Mongolia: "Works by Mongolian craftsmen are tangible cultural heritage heritage of national and local aimag museums.

Our centre has a sufficient amount of data and information about the way of working, traditions and customs of the craftsmen as well as their hereditary lineage. We believe here is a need to improve on the quality of our data and to subject them to research. As of today, 777 pieces of unique and extremely valuable historical and cultural pieces have been registered nationally. While reviewing them for this conference, we identified 518 pieces to have been the works of Mongolian craftsmen. To illustrate, 120 of them are statues of gods cast and embossed and they are all unique personal creations of Mongolia's First Bogd Khan 2 Öndör Gegeen Zanabazar."

"Mongolian craftsmen" exhibition

01 JULY, 2019 ULAANBAATAR



The second "Mongol Arts & Craft" Exhibition, being held under the auspices of the Mongolian President has opened at the Mongolian Fine Arts Gallery in Ulaanbaatar. The opening of the exhibition was attended by President Kh. Battulag. On display this year are more than 160 works by 142 craftsmen. Most of the exhibits deal with religious art and ornamental decorations of fine filigree, embossed metal and metal carving. According to the craftsmen, taking part in the exhibition, they are more engaged in creating fine works of art catering to the order of their customers rather than producing objects of consumption. They believe with the organisation of this kind of exhibition they would see an increase in the demand for works for general consumption. Rings, earrings, jewelry worn on head and for headgear etc., are on high demand. Given this demand, craftsmen are giving priority to designing and marketing, and introducing 3D nano-technology in their industry.

July 2019

UPCOMING EVENT

MIDDLE-PERIOD MONGOLIAN ARCHAEOLOGY CONFERENCE PROGRAM
OCTOBER 26-27, 2019

OCTOBER 26

Ben Franklin Room, College Hall (unconfirmed)
UNIVERSITY OF PENNSYLVANIA

8:30 Coffee and light breakfast

9:00 Welcoming remarks Stephen Fluharty, Dean, School of Arts and Sciences (unconfirmed)

9:10-10:15 Christopher Atwood, Professor of Inner Asian History, Penn
"Inner Asian History: Major Discoveries and Unsolved Problems in the Light of Archaeology"

10:15-10:30 Coffee break

10:30 – 12:00 Overview Talk 1 Wei Jian, Renmin University, Beijing
"Most Important Discoveries and Unsolved Problems of Middle-Period Archaeology: The View from Beijing"

12:00-1:15 Lunch break

1:15 – 2:45 Overview Talk 2 Nikolai Kradin, Institute of History, Archaeology and Ethnology, Vladivostok
"Most Important Discoveries and Unsolved Problems of Middle-Period Archaeology: The View from Vladivostok"

2:45 – 3:00 Coffee break

3:00 – 4:30 Overview Talk 3 Lkhagvasuren Erdenebold, Mongolian University of Science and Technology, Ulaanbaator
"Most Important Discoveries and Unsolved Problems of Middle-Period Archaeology: The View from Ulaanbaatar"

4:30-4:45 Coffee break

4:45-5:45 Round-table discussion led by Valerie Hansen (Yale University) and Nicola Di Cosmo (Institute for Advanced Study)

6:30 Dinner by Invitation

OCTOBER 27

MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY

8:30 Coffee and light breakfast

9:15 Welcoming remarks Julian Siggers, Dean, School of Arts and Sciences (unconfirmed)

9:30-11:00 Overview Talk 4 Jan Bemmann, University of Bonn
"Most Important Discoveries and Unsolved Problems of Middle-Period Archaeology: The View from Bonn"

11:00-11:15 Coffee break

11:15-12:00 Kang In Uk, Kyung Hee University and Visiting Scholar, University of Pennsylvania
"New Discoveries in the Relationship between Balhae and the Uighur Khaganate - based on the Koksharovka Archaeological Complex in Far Eastern Region Russia"

12:10-12:55 Aleksandr Naymark, Hofstra University
"Major Discoveries and Unsolved Problems of Mongolian Numismatics"

1:00-3:00 Lunch break

Museum open

Objects in storage may be seen by pre-conference requests

3:00-4:30 Research on Middle Period Mongolian Archaeology by Penn Ph. D.s

Annie Chan (Ludwig Maximilian University)

"Corporeal Variability and Commemorative Rituals of Turkic Anthropomorphic Stelae from Xinjiang, Tuva, and Mongolia"

Ah-Rim Park (Sookmyong Women's University)

"Steppe Statuary of the 7th-8th Centuries"

Bryan Miller (Michigan)

"Through the 'Dark Ages': An Archaeological Perspective on the (Re)Emergence of Steppe Empires in the Mid-First Millennium CE"

Petya Andreeva (Parsons School of Design)

" Portable Luxury: Metalwork of the Golden Horde Elite"

4:30 Closing Discussion (Nancy Steinhardt)

Funding for this conference is generously provided by the Penn Global Engagement Fund, the University Research Foundation, and the School of Arts and Sciences of the University of Pennsylvania

同文物名類集目錄

上卷 下卷

天文類

FROM LITERARY TO VERNACULAR

A Workshop on Manchu/Sibe Language and Archives

When: 26-30 August 2019
Where: Harvard University

物名 天文 天 天陰 天晴

阿卜塔兀爾帶

嘎爾干

天變 天火陰

早

農具 飛禽

夏

阿卜塔兀爾黑

兔耳呼賒勒

時令 金銀 綉緞 絲線 數目 宮室 佛神 珠寶 衣服 穀 飲

山海 身體 地理 匠藝 顏色 器皿 果品 牲口

馬 菜蔬 兵器 卷

人倫 飲食

LEGAL PLURALISM IN ASIA AND GLOBAL HISTORIES OF INTERNATIONAL LAW(S)

September 6 | 2019

8:15 am | Introduction by: **Maria Adele Carrai** and Keynote speech "Interpolity Law: Asia in Global Legal History" by: **Lauren Benton** (Vanderbilt University)

9:00 am | INTERNATIONAL LAW(S) IN EAST ASIA DURING IN THE ANTIQUITY AND MIDDLE AGES

Chair: **Mark Elliot**, Harvard University

Panelists: **Jonathan Skaff**, Shippensburg University | **Yonglin Jiang**, Bryn Mawr College | **Christopher P. Atwood**, University of Pennsylvania
Motegi Toshio, Tokyo Woman's Christian University

11:15 am | INTERNATIONAL LAW(S) IN EAST ASIA DURING THE LATE IMPERIAL PERIOD I

Chair: **Madeleine Zelin**, Columbia University

Panelists: **Stefan Kroll**, Peace Research Institute Frankfurt
Nianshen Song, University of Maryland | **Chen Li**, University of Toronto

2:30 pm | INTERNATIONAL LAW(S) IN EAST ASIA DURING THE LATE IMPERIAL PERIOD II

Chair: **Timothy Brook**, University of British Columbia

Panelists: **Lkhamsuren Munkh-E.**, National University of Mongolia
Masaharu Yanagihara, Open University of Japan
Peter Borschberg, National University of Singapore

Organized by **Maria Adele Carrai**, KU Leuven & Harvard University Asia

Harvard University, Center for Government and International Studies South Building, Tsai Auditorium S010

Japan Friends of Harvard Concourse, 1730 Cambridge Street, Cambridge, MA

Sponsored by: the Harvard University Asia Center



HARVARD UNIVERSITY
ASIA CENTER



**The Third Conference of the
European Association for Asian Art and Archaeology (EAAA)**

Call for Papers

September 16–20, 2020

University of Ljubljana, Slovenia

Deadline for submissions: August 15, 2019

Notification of acceptance: November 15, 2019

The Board of the EAAA is pleased to announce the call for papers for the 3rd EAAA conference to be held at University of Ljubljana, Slovenia, between 16th and 20th September 2020. The conference is jointly organized by the European Association for Asian Art and Archaeology (EAAA), the Department of Asian Studies at the University of Ljubljana and the Science and Research Centre Koper, Slovenia.

The University of Ljubljana is the oldest and largest scientific and research institution in Slovenia; it is also the only institution in the country where the subject of Chinese, Japanese and Korean Studies can be studied as a full program.

Main aims of the conference are the following:

- To open a dialogue between scholars of Asian art and archaeology and to offer a platform for the presentation and discussion of recent research;
- To highlight the significance of Asian art and archaeology research;
- To focus research on the many collections of Asian art in the European collections and institutions;
- To revise the historical approach that has been prevalent in the study and research of Asian art and archaeology;
- To critically engage and elaborate on existing art theories and methodology;
- To formulate new research vistas, approaches and methods in Asian art and archaeology.

OPEN ACCESS ARTICLES

- **Tenuous blessings: The materiality of doubt in a Mongolian buddhist wealth calling ceremony by Saskia Abrahms-Kavunenko**

<https://journals.sagepub.com/doi/abs/10.1177/1359183519857042?fbclid=IwAR2wyoNbxLn6O5QQVfhh6zzlvX8SlqLTs-IPTxduJPA1niu04ecROZldj6c&journalCode=mca>

- **Cross-Currents e-Journal (No. 31) June 2019**
Buddhist Art of Mongolia: Cross-Cultural Connections, Discoveries, and Interpretations

https://cross-currents.berkeley.edu/e-journal/issue-31?fbclid=IwAR2ldNrjDafIkneIGTc4inTnfUszpR5kkyEafT3FjT94g0Hb28PT8J_D_Og

- **Handwritten inventory of the Heissig collection, held at the Institute for Advanced Study in Princeton**

<https://library.ias.edu/files/pdfs/hs/Heissiginventory.pdf?fbclid=IwAR22Bv0DjtzmZyYWm6FzWxb6Au7xLCyrzIEoY7zZmuk2fwF4y8t7lmhmPSE>

July 2019

The Japanese Association for Mongolian Studies (JAMS)

Founding: 1970.

Our Activities

Academic conferences (Held twice a year: May, November)
Bulletin of Japanese Association for Mongolian Studies
(Annual)

Recent Activities

Spring Conference of 2019 (Held in Taisho University)
Bulletin No.49(2019) (Published in March 2019)

Submission rule of our Bulletin: See <http://www.ja-ms.org/6>



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Research Achievements of some Directors

PRESIDENT- FUTAKI HIROSHI

Emeritus Professor, Tokyo
University of Foreign Studies

Major: Mongolian studies/ History of
the Mongols



“On the Mongolian Biography of the Jebtsundamba Khutughtus,” The International Conference on “Erdene-Zuu: Past, Present and Future”, Ulaanbaatar: IISNC, 2011.
Landscapes Reflected in Old Mongolian Maps (with Kamimura Akira), Tokyo:Tokyo University of Foreign Studies, 2005.

Menggu de Lishi yu Wenhua: Mengguxue lunji, Huhhot: Inner Mongolia People's Publishing House, 2004.

Mongolchuudiin tүүkh soyoliin öviig möshgөkhүй (Монголчуудын түүх, соёлын өвийг мөшгөхүй), Ulaanbaatar: Interpress, 2002.

“A re-examination of the establishment of the Mongolian People’s Party, centring on Dogsom’s memoir,” Inner Asia, Vol. 2, No. 1, 2000.

**Vice-President - KURIBAYASHI,
Hitoshi**

Professor Emeritus of Tohoku
University, Japan

Subject of Study: Mongolian
Philology



Major 5 works:

1. (With Choijinjab) Word- and Suffix-Index to "The Secret History of the Mongols" based on the Romanized Transcription of L. Ligeti(CNEAS Monograph Series No.4) Center for Northeast Asian Studies, 2001, pp. vi + 954.
2. Word- and Suffix-Index to "Hua-yi Yi-yu" based on the Romanized Transcription of L. Ligeti.(CNEAS Monograph Series No.10)Center for Northeast Asian Studies, 2003, pp. xxiv + 178.
3. Mengwen Zonghui, Mongolian-Chinese-Manchu Triglot Dictionary of 1891(CNEAS Monograph Series No.37)Center for Northeast Asian Studies, 2010, pp.vi + 592.
4. Hsiao-ching - An Early Mongolian Version -(CNEAS Report No.12)Center for Northeast Asian Studies, 2014, pp.186.
5. (With Hailan) A Study of the Mongolian Documents Involved in "Man-wen yuan-dang(滿文原檔)"(CNEAS Report No.17) Center for Northeast Asian Studies, 2015, pp.264.

Vice-President- HAGIHARA

Mamoru

Professor

Subject of Study: Legal history of
Mongolia



Main books or articles:

1. The Judgment System and Official Documents for Judgments in Mongolia during Qing Dynasty 清朝, Sobunsha, Tokyo JAPAN, 475p. 2006 , ISBN4-423-74091-5 (In Japanese)
2. Present History of Mongolia which I Experienced for Myself, Nansenhokubasha, Akashi JAPAN, 419p. 2009 , ISBN978-4-931246-25-6 C0022 (In Japanese)
3. “The Time Limit for Arresting Criminals in Mongolia during Manchu Ch’ing Period”, Legal History Review vol.68, pp.27-83, 2019 (In Japanese)
4. “The Philological Reexamination of“Military Law in the Third Year (1638) of Chong De崇德”Held in the National Library of China The Process of Transference from Eight Banners’s Law into Mongolian Law of the Ch’ing Dynasty”, JOURNAL OF ASIAN AND AFRICAN STUDIES, No.81, pp.5-43, 2011 (In Japanese)
5. “The Formats of Juridical Documents in Mongolia during Qing Period and Their Origins”, The Memoirs of Toyo Bunko vol.64, pp.101-124, 2006 (In English)

Vice-Presidents- Taku MIYAMOTO

Professor Emeritus, Okayama University
Dean & Professor, Faculty of Food Culture,
Kurashiki Sakuyo University
Dr. Agric.(Tohoku University)
Milk and Food Fermentation Technology

Main books or articles:

1. Tsuda, H., Hara, K. and Miyamoto, T. : Binding of mutagens to exopolysaccharide produced by *Lactobacillus plantarum* mutant strain 301102S. *Journal of Dairy Science*, 91, 2960-2966 (2008)
2. Miyamoto, M., Seto, Y., Nakajima, H., Burenjargal, S., Gombojav, A., Demberel, S. and Miyamoto, T. : Denaturing gradient gel electrophoresis analysis of lactic acid bacteria and yeasts in traditional Mongolian fermented milk. *Food Science and Technology Research*, 16, 319-326 (2010)
3. Sudun, Wulijideligen, Arakawa, K., Miyamoto, M. and Miyamoto, T. : Interaction between lactic acid bacteria and yeasts in airag, an alcoholic fermented milk. *Animal Science Journal*, 84, 66-74 (2013)
4. Arakawa, K., Yoshida, S., Aikawa, H., Hano, C., Bolormaa, T., Burenjargal, S. and Miyamoto, T. : Production of a bacteriocin-like inhibitory substance by *Leuconostoc mesenteroides* subsp. *dextranicum* 213M0 isolated from Mongolian fermented mare milk, airag. *Animal Science Journal*, 87, 449-456 (2016)
5. Miyamoto, T., Wulijideligen and Matsunaga-Toyokawa, K. : Traditional preparation processes and microbiological characteristics of fermented mare's milk "airag" in Mongolia. *Journal of the Brewing Society of Japan*, 112, 223-233 (2017)



AOKI Masahiro

Associate Professor. Tokyo University of Foreign Studies.

Major: Modern History of Mongolia.

Main books or articles:

1. The Incident of Boodoo and the Political Situation in Outer Mongolia. Historical Studies. T. 40. Fas. 27. Ulaanbaatar. 2010. pp.233-252. [In Mongolian. Translation from the Japanese original: The Incident of Boodoo and the Political Situation in Outer Mongolia. Shigaku=Zasshi. 119-3、 2010]
2. Outer Mongolia's Relationship with Soviet Russia and the Comintern -From 1921 to 1924-. Tokyo. 2011. 432 p. [In Japanese]
3. The Influence of the USSR and the Comintern on the 4th Congress of the Mongolian People's Revolutionary Party. Inner Asian Studies. 28. Tokyo. 2013. pp.127-148. [In Japanese]
4. The Problem of «Japanese Spies» in Mongolia in 1920's – The Incident of the South Manchuria Railway Research Group. Japan and Mongolia in the Reorganization of Orders in East Asia. Ulaanbaatar. 2014. pp.19-42. [In Mongolian]
5. The Capital Construction and Japanese Internees in Mongolia. Tokyo University of Foreign Studies. Area and Culture Studies. 97. Tokyo. 2018. pp.1-19. [http://repository.tufs.ac.jp/citation-home?citation_id=125] [In Japanese]



UNO, Nobuhiro

Hiroshima Shudo University,
Faculty of Global and Community
Studies, Faculty Member

Main books or articles:

1. UNO, Nobuhiro, “The Kešigten of the palace of the Mongol Empire and the central mingghan of ger-ün kö’ün belonging to Činggis Qan” (in Japanese), *Omon Ronso*, 96, 2018, pp. 247-269.
2. UNO, Nobuhiro, “Comparative Literature Research of The Secret History of the Mongols and Jāmi ‘al-Tawārīkh on the Life of Činggis Qan” (in Japanese), *Ningen Kankyogaku Kenkyu (Journal of Human Environmental Studies)*, 7, 2009, pp.57-74.
3. UNO, Nobuhiro, “Exchange-Marriage in the Royal families of Nomadic States”, In: V. Rybatzki et al. (eds.), *The Early Mongols: Language, Culture and History (Indiana University Uralic and Altaic Series vol.173)*, 2009, pp.175-182.
4. UNO, Nobuhiro, “The Significance of “The Tale of Oghuz Khan” (in Japanese), *Toyoshi Kenkyu (The journal of Oriental Researches)*, 61-1, 2002, pp.110-137.
5. UNO, Nobuhiro, “Ögödei Qahan and Muslim Merchants” (in Japanese), *Toyo Gakuho (The Journal of the Reserch Department of the Toyo Bunko)* , 70-3/4, 1989, pp.71-104.



Oka Hiroki

Prof. at Center for Northeast Asian
Studies, Tohoku University

Major: History

Main books or articles:

1. 『清代モンゴル盟旗制度の研究』 東京、東方書店、2007年2月。
Study on the cighulghan-qosighu System of the Qing Era Mongolia. Tokyo, 2007.
2. 岡洋樹・境田清隆・佐々木史郎共編『朝倉世界地理講座——大地と人間の物語—— 東北アジア』 東京；朝倉書店、2009年11月
3. Oka Hiroki, Sakaida Kiyotaka, Sasaki Shiro (eds.) The Asakura World Geography. Northeast Asia. Tokyo, 2009.
4. 岡洋樹編『歴史の再定義——旧ソ連圏アジア諸国における歴史認識と学術・教育——』 東北アジア研究センター叢書第45号、仙台；東北大学東北アジア研究センター、2011年 Oka Hiroki (ed.) Re-Defining History. Sendai, 2011.
5. 「清代モンゴルにおける旗籍離脱と清朝統治——ウラド後旗と広覚寺の属民争奪の経緯からみた旗民の地位——」 塚田誠之編『中国国境地域の移動と交流——近現代中国の南と北——』 人間文化叢書 ユーラシアと日本——交流と表象——。東京；有志舎、2010年3月、305-341頁 “Separation from Banner in the Qing era Mongolia and the Qing’s Rule: Bannermen’s status in the Process of the Scramble between Urad Banner and Guang jiao se temple.” Tukada Masayuki (ed.) Transmigration and Exchange in the China’s Borderlands. Tokyo, 2010, pp.305-341.
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OKADA Kazuyuki

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Major: Modern Mongolian Literature



Main books or articles:

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Main books or articles:

- 1991 Spring in Mongolia; anthropological sketch of field work, Kawade shobo shinsha.
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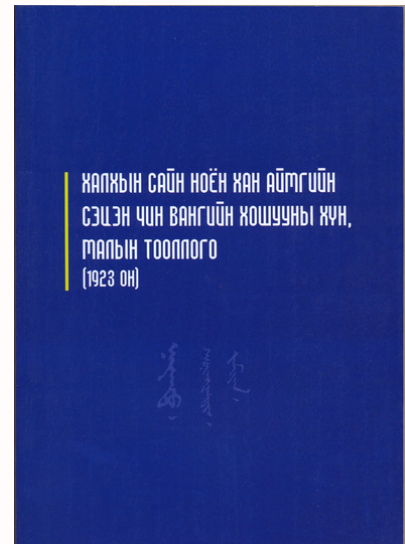
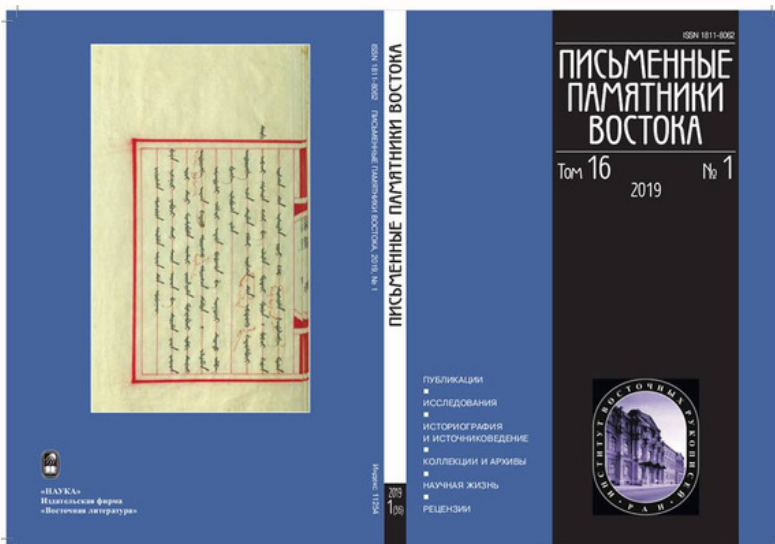
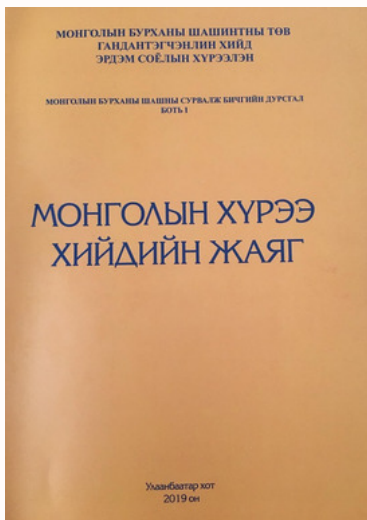
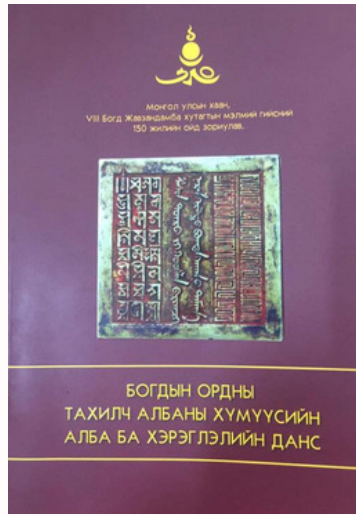
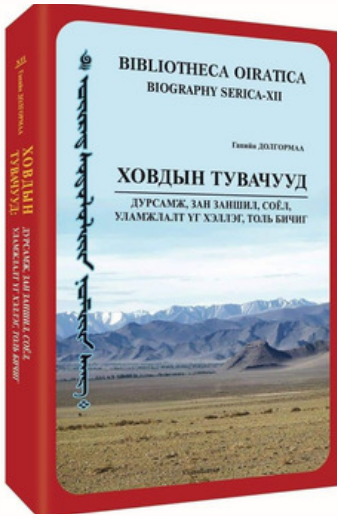
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