



04 - 31

OCTOBER 2021



Where I'm Coming From

THAI

+ Kullathida Krajangkul
+ Ar-Lek Chokrompruek
+ Baan Noorg
+ Thaipface

TAMIL

+ Poonam Jain
+ Rajini Nathan
+ Bindhumalini Narayanaswamy
+ Mathushaa Sagthidas

BURMESE

+ BOUHINGA
+ Nyein Chan Aung
+ Enchax
+ Moe Satt

EWE

+ Captain
+ Va-Bene Fiatsi
+ Megborna
+ Kafui Chordz

SUPPORTED BY



IN PARTNERSHIP WITH



4 - 30 October 2021
www.whereimcomingfrom.world

Supported by Genesis Foundation and Bagri Foundation

In partnership with Jatiwangi Art Factory, Perfocraze International Artist Residency (PIAR), Plebeian Artistic Activist Project (PAPP) and Baan Noorg Collaborative Arts and Culture

Where I'm Coming From is a month-long digital programme dedicated to languages that are present and spoken by migrant communities in the UK. The programme aims to open up conversations around the exclusivity of language in accessing the production and consumption of arts and culture, alongside considering the wider cultural presence of underrepresented artists and groups in international art debates. Devised to challenge the assumed position of the English language and its hegemonic stature as a given and universal form of communication, *Where I'm Coming From* highlights the beauty, intricacies and complexities of the languages featured through the project. *WICF* orients towards increasing opportunities for new ways of working collaboratively, rethinking the impact and role of arts and culture in a pandemic and post-pandemic scenario. It emphasises with careful thought the vested importance of highlighting diversity and pluralism in such unique times. At the same time, the programme endeavours to experiment with various models to mediate the digital experience and proximity.

#WICF #WhereImComingFrom

Artists, Musicians & Cooks: Kullathida Krajangkul, Ar-Lek Chokerompluek, Baan Noorg, Thaipface, Poonam Jain, Rajini Nathan, Bindhumalini Narayanaswamy, Mathushaa Sagthidas, BOUHINGA, Nyein Chan Aung, Enchax, Moe Satt, Captain, Va-Bene Fiatsi, Megborna, Kafui Chordz

Conceptualised and curated by: Rhine Bernardino and Linda Rocco (inventory platform)

ACCESS INFORMATION: The weekly programme will be accessible through our dedicated website www.whereimcomingfrom.world from Monday 4th October.

Some works will be there for audiences to experience anytime, others will premiere at a specific time and date. Audiences can take part in the live chat while watching a Premiere by logging into their YouTube account. To receive updates on the artists' works over the month, you can sign up to our newsletter (inventoryplatform@gmail.com) and follow our instagram, Facebook and Twitter channels via @inventoryplatform.

The four-week programme will try to be as accessible as possible. All the pre-recorded videos will be subtitled, with translations available from one of the four languages to English, and vice versa. Audio files are available for artists' biographies and descriptions of works. An easy read guide is available for each week's programme and relevant performances will be audio described in English.